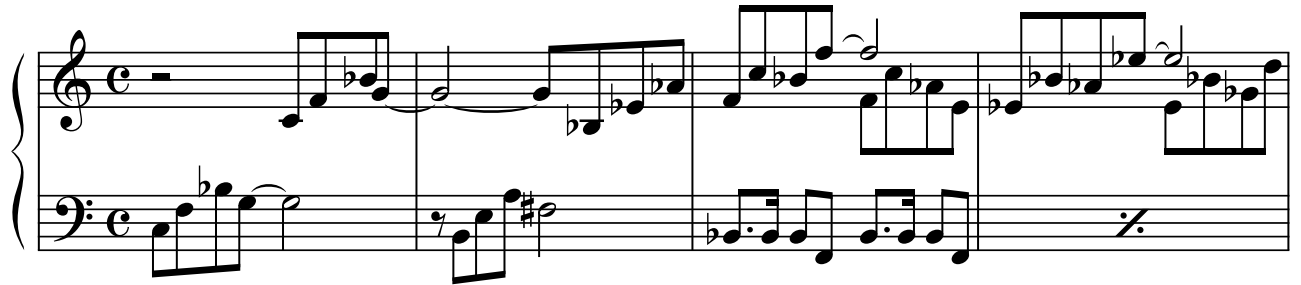


Age of Aquarius

Música: Galt MacDermot

Letra: James Rado e Gerrome Ragni

Adaptação: Edu Morelenbaum



5

1ª X Solo 2ª X Tutti

When the moon is in the Se -

tacet 1ª X

Vocal line (treble clef) and piano accompaniment (bass clef) for the first line. The vocal line starts with a half rest, followed by a quarter note, then a half note. The piano accompaniment starts with a half rest, followed by a quarter note, then a half note. The piece ends with a double bar line and a repeat sign.

5

When the moon

B $\flat$ m79 Cm7/B $\flat$

Piano accompaniment (bass clef) for the second line. The piece starts with a half rest, followed by a quarter note, then a half note. The piece ends with a double bar line and a repeat sign.

8

venth House and Ju - pi - ter a - lings with Mars

3

Vocal line (treble clef) and piano accompaniment (bass clef) for the third line. The vocal line starts with a half rest, followed by a quarter note, then a half note. The piano accompaniment starts with a half rest, followed by a quarter note, then a half note. The piece ends with a double bar line and a repeat sign.

8

Ju - pi - ter

B $\flat$ m79 B $\flat$ m79 Cm7/B $\flat$

Piano accompaniment (bass clef) for the fourth line. The piece starts with a half rest, followed by a quarter note, then a half note. The piece ends with a double bar line and a repeat sign.

Age of Aquarius

2
10

The peace will guide the pla - nets and

10

Bbm79 Bbm79 Cm7/Bb Bbm79

13

love will steer the stars This is the dawn - ing of the Age of A - qua - ri - us

(canta)

13

love will steer the stars This is the dawn - ing of the Age of A - qua - ri - us

Db Eb Ab Gb

16

Age of A - qua - ri - us A - qua - ri - us!

16

Age of A - qua - ri - us A - qua - ri - us!

Gb Bbm7 Eb

19

A - qua - ri - us! Har - mo - ny and un - der - stan - ding

19

A - qua - ri - us! Har - mo - ny and un - der - stan - ding

Bbm7 Ab Db

23

Sym - pa - thy and trust a - boun - ding No more false - hood or de - ri - sions Gol - den

23

Sym - pa - thy and trust a - boun - ding

Ab Db Ab Db

25

living dreams of vi - sions And themind's true li - be - ra - tion A -

25

Mys - tic crys - tal re - ve - la - tion A -

Bbm Ab/CDb Db Ab/C Bbm Bbm Ebm Fm

qua - ri - us A qua - ri - us When the

D.S. al Coda

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a treble and bass staff. The first measure of the piano part has a chord of E^bm. The system ends with a repeat sign and a Coda symbol.

qua - ri - us A - qua - ri - us *D.S. al Coda*

This system contains the second vocal line and the next two staves of the piano accompaniment. The vocal line continues with the lyrics 'qua - ri - us' and 'A - qua - ri - us'. The piano accompaniment continues with the same key signature and includes a chord of B^bm. The system ends with a repeat sign and a Coda symbol.

34 This is the dawn - ing of the Age of A - qua - ri - us

This system contains the third vocal line and the next two staves of the piano accompaniment. The vocal line begins at measure 34 with the lyrics 'This is the dawn - ing of the Age of A - qua - ri - us'. The piano accompaniment continues with the same key signature. The system ends with a repeat sign and a Coda symbol.

34 This is the dawn - ing of the Age of A - qua - ri - us

This system contains the fourth vocal line and the next two staves of the piano accompaniment. The vocal line continues with the lyrics 'This is the dawn - ing of the Age of A - qua - ri - us'. The piano accompaniment continues with the same key signature. The system ends with a repeat sign and a Coda symbol.

36 Age of A - qua - ri - us A - qua - ri - us!

This system contains the fifth vocal line and the next two staves of the piano accompaniment. The vocal line begins at measure 36 with the lyrics 'Age of A - qua - ri - us' and 'A - qua - ri - us!'. The piano accompaniment continues with the same key signature. The system ends with a repeat sign and a Coda symbol.

36 Age of A - qua - ri - us A - qua - ri - us!

This system contains the sixth vocal line and the next two staves of the piano accompaniment. The vocal line continues with the lyrics 'Age of A - qua - ri - us' and 'A - qua - ri - us!'. The piano accompaniment continues with the same key signature. The system ends with a repeat sign and a Coda symbol.

39

A - qua - ri - us! A -

39

E $\flat$ B $\flat$ m7

The image displays a musical score for the hymn 'Aqua-ri-us'. It consists of two systems of staves. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics 'qua - ri - us' and 'A - qua - ri - us'. The piano accompaniment features chords and a bass line. The second system continues the piano accompaniment, showing chords like E^b, A^b/C, and B^bm, and a bass line with a double bar line indicating a continuation.

46

Am7 E7 Am F7M C

52

Let the sun - shine in The

52 Let the sun - shine Let the sun - shine in The

Am7 E7 Am

56

sun - shine in Let the sun - shine

56

F7M C Am7 E7

60

Let the sun - shine in The sun - shine in

60

Am F7M C